

# PGSA 2009



The Pennsylvania Governor's School for  
the Arts  
at Mercyhurst College  
Erie, PA  
June 28 – August 1, 2009

Sponsored by the  
Commonwealth of Pennsylvania  
Department of Education

The Commonwealth of Pennsylvania underwrites the costs of tuition, room and board, instructional materials and program activities for all students selected to participate.

Go to [www.pgse.org](http://www.pgse.org) for:

- ▶ *Helpful Hints for Applicants*
- ▶ *Selection Criteria*
- ▶ *Curriculum and Program Descriptions*
- ▶ *Program Videos*
- ▶ *Information for Parents*
- ▶ *Information for Schools*
- ▶ *Information about Intermediate Units*
- ▶ *Information about Other Programs and Scholarships*

#### Other Information:

- ▶ (570) 524-5244, weekdays,  
8 a.m. – 4 p.m.
- ▶ e-mail: [pgse@csiu.org](mailto:pgse@csiu.org)

# APPLICATION FORM

For 2008-2009 High School Sophomores and Juniors

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## DEADLINE NOTICE & PROCEDURES

**DELIVERY DEADLINE: THURSDAY, JANUARY 8, 2009**

***Submit to the Intermediate Unit serving the region in which the applicant's family resides on a full-time basis (see page 8).***

Personal delivery of applications is strongly recommended over the use of postal delivery. However, if posting the application is the only method available for submission, mail it **NO LATER THAN Monday, January 5, 2009**. Overnight service or two-day delivery is strongly recommended. In any case, **an application must be received by 3:00 p.m. on Thursday, January 8, 2009 at the local Intermediate Unit serving the region in which the applicant's family resides on a full-time basis (see page 8 for information).**

*Applications received after Thursday, January 8, 2009 at 3:00 p.m. will be disqualified for lateness. It is the applicant's responsibility to make sure the application has been completed according to directions and that it is delivered to the correct Intermediate Unit by the deadline. The Pennsylvania Department of Education and the Pennsylvania Governor's Schools of Excellence are not responsible for lost, incomplete or delayed applications, or those sent to incorrect addresses.*

## NOTIFICATION

There are two levels of screening. All applicants receive notification of the results after the first (Intermediate Unit) level of screening from the Pennsylvania Department of Education in late February in the form of a letter to the applicant's home address. The Department of Education notifies those involved in the second (state) level of screening of the final results in late April.

***This application form expires on January 8, 2009 and may not be used for submission after that date.***

## **ELIGIBILITY:** *No exceptions are made to these requirements.*

- **GRADE LEVEL AT TIME OF APPLICATION DEADLINE:** Current **sophomore or junior** only.
- **SCHOOL ENROLLMENT:** Must currently attend a public, charter or non-public secondary school or be homeschooled.
- **PENNSYLVANIA RESIDENCY:** The primary full-time residence of at least one custodial parent or legal, court-appointed guardian of the applicant must be in Pennsylvania. Military dependents stationed in Pennsylvania are eligible.
- **LIMIT ON GOVERNOR'S SCHOOL APPLICATIONS:** Students may apply to no more than two different Governor's Schools in a year.
- **NO PREVIOUS GOVERNOR'S SCHOOL ATTENDANCE:** No former participant in any of the nine Pennsylvania Governor's Schools of Excellence may apply to the same or another Pennsylvania Governor's School.
- **COMMITMENT TO PROGRAM:** If accepting an invitation to participate in a Pennsylvania Governor's School of Excellence, the student must commit to being in residence for the full program, June 28 – August 1, 2009. Trips home or other absences are not allowed.
- **GROUNDS FOR DISQUALIFICATION:** Ineligibility (see above); lateness; failure to send application to the correct office; incompleteness of the application (it must be submitted in its entirety at one time); plagiarism or falsification of information on the application.

## **APPLICANT RESPONSIBILITIES**

- **KEEP THIS PAGE FOR YOUR RECORDS.**
- **DO NOT WAIT UNTIL THE LAST WEEK TO COMPLETE THE APPLICATION.**
- **KEEP COPIES OF EVERYTHING.** Applicants are encouraged to keep copies of application forms, narrative statements and recordings. Creative writers must keep copies of everything because their work is not returned.
- **FOLLOW THE DIRECTIONS ON PAGE 8 FOR IDENTIFYING THE INTERMEDIATE UNIT TO WHICH THE APPLICATION MUST BE DELIVERED BY THE DEADLINE.** If you need assistance, call (570) 524-5244.
- **UNDERSTANDINGS:** The Pennsylvania Governor's Schools of Excellence, the state's Intermediate Units and the Pennsylvania Department of Education cannot provide individual assessments or grant appeals to the selection process. Furthermore, the Pennsylvania Governor's Schools of Excellence, the Pennsylvania Department of Education and the Intermediate Units are not responsible for late, lost, incorrectly addressed, incomplete or damaged applications.

## **SELECTION PROCESS**

- **Applying in two artistic areas:** Students may apply in up to two artistic areas. Instructions appear on page 3. Ultimately, a student may only be selected to major in one artistic area at the Governor's School.
- **The application** has three parts (see pages 4 through 7): the Personal Data Form, the narrative statement and the artistic work sample. The selection process depends on the work sample. The narrative statement is used as support information. *The Pennsylvania Governor's School for the Arts does not rely on transcripts or references of any kind. The selection panels will disregard letters of recommendation.*
- **Selection Process, Level I:** There are two levels of screening. The first level takes place at the local Intermediate Unit which convenes a panel of expert judges in each artistic area who apply common aesthetic standards in making decisions. Selection criteria can be browsed online at [www.pgse.org](http://www.pgse.org). *Notification of the first level results will be sent directly to the applicant from the Department of Education in late February.*
- **Selection Process, Level II:** Those who are successful as a result of the first level of screening are called "semifinalists" and go on to second-level live auditions (for performing artists) or interviews (for creative artists) at regionally assigned centers on weekends in March or April, to be specified by the program. A semifinalist must appear in person for the audition or interview to be considered for final selection to the program. Judges at the second level are typically PGSA faculty, professional creative and performing artists and/or arts educators. Final selections are not made until all semifinalists are seen across the state. *Notification of the final results will be sent directly to the semifinalist from the Department of Education by the end of April.*
- **Retrieval of Artistic Work Samples:** Applicants are expected to contact the local Intermediate Unit regarding the retrieval of portfolios, tapes and narrative statements after the first level of screening in late February and no later than April 30, after which Intermediate Units may discard application materials that have not been retrieved. Creative writers' materials are not returned.
- **Live Audition Materials:** Semifinalists, except creative writers, must bring their original narrative statements and recordings or portfolios to the live auditions and interviews. Original art work remains in the possession of the visual arts semifinalists while performers' recordings may be collected and not returned.

**INFORMATION:** (570) 524-5244 ◆ [www.pgse.org](http://www.pgse.org) ◆ [pgse@csiu.org](mailto:pgse@csiu.org)

# 2009 PGSA Application Procedures

**STATEMENT OF APPLICANT RESPONSIBILITY:** *It is the applicant's responsibility to make sure the application has been filed in a timely and complete fashion, with the appropriate Intermediate Unit (see page 8). The Pennsylvania Governor's Schools of Excellence, the Pennsylvania Department of Education and the state's Intermediate Units cannot be held responsible for incomplete, late, unusually delayed, damaged, lost or stolen applications. Furthermore, these agencies cannot be held responsible for applications delivered to incorrect addresses.*

**INFORMATION:** For information about the Governor's School program, the instructions and the selection process, call (570) 524-5244 between 8 a.m. and 4 p.m., weekdays, except holidays. E-mail: [pgse@csiu.org](mailto:pgse@csiu.org). The website [www.pgse.org](http://www.pgse.org) has downloadable helpful hints for creating applications.

**APPLICATION DEADLINE:** The final receipt deadline is 3:00 p.m., **THURSDAY, JANUARY 8, 2009**, in the local Intermediate Unit. For complete information on deadline procedures, see page 8. *No exceptions are made to this deadline.*

## Procedures Checklist for Applying in One Artistic Area

- Complete PART I, the **Personal Data Form**, page 9 of this application. A parent or legal guardian must also sign this form.
- Complete Part II: Write the **Narrative Statement**, see the Application Instructions, page 4.
- Complete Part III: Assemble the **Artistic Work Sample** according to instructions, pages 4 - 7.
- Package the **Personal Data Form**, the **Narrative Statement** and the **Artistic Work Sample** together, labeling each page or item with name and school.
- Confirm the local **Intermediate Unit** to which to submit the application, see page 8. Use the checklist on page 10 to track information.
- Make telephone contact with the local Intermediate Unit coordinator for the Governor's Schools, confirming location, directions and hours for delivering the application to the Intermediate Unit.
- Make sure to learn how to retrieve your application from the Intermediate Unit after it has been adjudicated. *Creative writers' materials are not returned.*

## Procedures Checklist for Applying in Two Artistic Areas

- Applicants with ability in more than one artistic area may apply in two different areas, but no more than two. If exercising this option, submit two complete applications, one in each artistic area.
- Musicians: Do NOT** submit two separate applications for two different musical areas. See instructions for submitting music applications, page 6.
- Duplicate the **Personal Data Form** and fill out a copy for each artistic area.
- Complete the line on each form indicating the second area of application.
- Write a **separate Narrative Statement for each application**, emphasizing in each the interests, experiences and background pertaining to the given artistic area.
- Complete two **separate Artistic Work Samples** according to instructions, pages 4 – 7.
- Package each application separate from one another:** the Personal Data Form, Narrative Statement and Artistic Work Sample for one artistic area are packaged separately from the Personal Data Form, Narrative Statement and Artistic Work Sample for the other.
- Confirm and contact your local Intermediate Unit by telephone, ascertaining directions for delivery. See page 8 for help in identifying the Intermediate Unit. Use the checklist on page 10 to track information.
- Make sure you learn how to retrieve your applications from the Intermediate Unit after they have been adjudicated. *Creative writers' materials are not returned.*

# 2009 PGSA Application Procedures

## PART I: PERSONAL DATA FORM

**REQUIRED:** Complete the PGSA Personal Data Form (page 9 of this application) and attach it to the Narrative Statement (see Part II below) and the work sample (see Part III below). **A PARENT OR LEGAL GUARDIAN MUST SIGN THE PERSONAL DATA FORM.** *You are strongly advised to keep a copy of the Personal Data Form for your records.*

## PART II: NARRATIVE STATEMENT

**REQUIRED:** The narrative statement is an essay no longer than two typed or word-processed, double-spaced pages, in a letter quality font, point size 12 or larger. This essay should reveal the person you are, your interest in the arts, your experiences and study in the field in which you are applying, your future plans, the challenges you may have met in pursuing the arts, your future plans in the arts and anything else you deem relevant about yourself. Your name and artistic area should appear at the top of each page. *The narrative statement provides support information but does not receive major emphasis in the selection process.*

## PART III: ARTISTIC WORK SAMPLE

**REQUIRED:** The submission of an artistic work sample is required. The selection committee places major emphasis on the level of creativity, artistic knowledge, skills and experience revealed in the work sample. Helpful hints are available online at [www.pgse.org](http://www.pgse.org). General instructions:

### DO:

- Start work on the application as soon as possible.
- Follow the instructions on pages 5 – 7 for the artistic area in which you are applying.
- Study the helpful hints and the selection criteria online at [www.pgse.org](http://www.pgse.org) to understand how the work sample will be competitively judged.
- Call (570) 524-5244 weekdays 8 a.m. to 4 p.m., except holidays, or e-mail [pgse@csiu.org](mailto:pgse@csiu.org), if you have questions or need clarification.
- Consider asking for assistance in audio or visual recording from your school, church, dance studio, community center or other local facilities that may have equipment and someone who can operate it.
- A school technology lab may be able to assist with the production of digital or computer assisted audio or visual recordings.
- Keep copies of the Personal Data Form, the narrative statement, recordings, photographs and manuscripts as back up.

### DO NOT:

- Wait until the last minute to produce the work sample. The deadline falls just after the busy holidays and at the onset of flu and snow season. It cannot be waived for individuals.
- Attach publicity photographs of yourself, newspaper clippings or certificates.
- Attach recommendations of any kind. Furthermore, please do not have recommendations sent directly to selection committees or elected officials. *Selection committees are instructed to disregard recommendations.*
- Attach transcripts, test scores or other academic information.

***Proceed to instructions for completing work samples.***

## INSTRUCTIONS FOR APPLICANTS IN CREATIVE WRITING

- Content of work sample:** Short fiction and/or poetry.
- Other than the narrative statement, do not include writing other than fiction or poetry. *Do not include scripts or plays, journalism, opinion, criticism or research writing. Do not attach publications of any kind or newspaper articles.*
- Prepare a manuscript of **no fewer than four and no more than seven typed or word processed pages** in a letter quality font no smaller than 12 points of a collection of your work in fiction and/or poetry. Fiction must be double-spaced and may consist of a single story or an excerpt from a larger piece. Poetry may be single or double-spaced, and more than one poem may be included on a page. The manuscript may be divided between fiction and poetry samples.
- Creative writers should use the narrative statement (see directions for Part II, on page 4) as another opportunity to display written skills, personal style, voice and perspective. The written quality of the statement will receive some competitive emphasis in the selection process.
- VERY IMPORTANT: *Creative writing manuscripts are not returned to applicants. The applicant must keep a copy of all work submitted, including the narrative statement.***
- Staple together the application in this order: 1) personal data form, 2) narrative statement and 3) writing sample. Your name must appear at the top of every page of your application materials.

## INSTRUCTIONS FOR APPLICANTS IN DANCE

- Content of work sample:** Ballet, jazz or modern (including lyrical). *Do not submit tap, ethnic dance forms, cheerleading, aerobic exercise or athletic routines.*
- Prepare a DVD recording or a full-size VHS format videotape not exceeding five minutes of your **solo** performance of at least two dances of your choice in one or more of the following dance styles: ballet, jazz or modern (includes lyrical). See [www.pgse.org](http://www.pgse.org) for helpful hints on making the recording.
- Do not** substitute previously taped clips from other performances. *The applicant must be the only person present in the performance.*
- At the beginning of the recording, introduce yourself, your dance selections and identify the choreographer(s) of each. Label the recording and the recording's case with this information.
- Make sure the tape works on a standard DVD or VHS player, is cued appropriately and ready to play.
- Place the personal data form, narrative statement and recording in a large envelope labeled with your name.

## INSTRUCTIONS FOR APPLICATIONS IN PERFORMANCE THEATER

- Content of work sample:** A two - four minute solo acting performance of a spoken, memorized monologue or speech by a single character cut from a published play. *Do not submit a singing or dancing performance.*
- Do not** substitute previously taped clips from other performances. *The applicant must be the only person in the performance.*
- Prepare a DVD recording or a full-size VHS format videotape of your performance (two - four minutes) of the monologue or solo speech cut from a published play. See [www.pgse.org](http://www.pgse.org) for helpful hints for selecting a monologue and making the recording.
- Introduce yourself, the role and the play at the beginning of the recording. Label the recording and the recording's case with this information.
- Make sure the tape works on a standard VCR or DVD player, is cued appropriately and ready to play.
- Place the personal data form, narrative statement and recording in a large envelope labeled with your name.

## INSTRUCTIONS FOR THEATER DESIGN APPLICATIONS

- Content of work sample:** A portfolio of materials documenting experiences in theater design, including lighting, set design, properties, costumes or sound management.
- Prepare a portfolio with three to five drawings, good quality slides or 6" x 4" or larger photographs of costumes, sets, properties and/or lighting designs you have developed for theater productions.
- Label all items with your name, descriptions, production titles and any necessary production notes.
- Optional:** You may include a DVD or full-size VHS recording not exceeding five minutes which shows one or more examples of your work. At the beginning of the recording, introduce yourself, the production and your work. Label the recording and the recording's case with your name. Make sure that it is appropriately cued and ready to play.
- Securely package together the portfolio, personal data form, narrative statement and recording, if using one.

## INSTRUCTIONS FOR APPLICANTS IN MUSIC

- Content of work sample:** A musical performance in one or two areas of study:
  - ♪ **Eligible instruments** include band and orchestral string, wind and brass instruments, piano, guitar and drum set (non-mallet) percussion. Ineligible instruments include organ, harp, mallet (kettle, timpani) percussion, and unusual or non-ensemble instruments such as bagpipes and hammered dulcimer. Instrumentalists should present a performance of classical and/or jazz literature.
  - ♪ **Vocal music** candidates should present a performance emphasizing classical and/or operatic literature (no musical theater selections).
  - ♪ **Composers** must submit a two-part music work sample (see directions below) that features competent performance in a vocal or instrumental area of work by an established musician in addition to their own work. Compositions should emphasize classical or jazz genres. *Composers must also submit up to five photocopied pages of their original scores of the music they are presenting.*
- To prepare the **WORK SAMPLE** for **ONE** instrumental or vocal area, make a recording of your solo performance of two excerpts or pieces, not to exceed ten minutes, on a CD or audio cassette tape. At the beginning of the recording, introduce yourself, your applied musical area and the titles and composers of the works you are presenting.
- To prepare the **WORK SAMPLE** for **TWO MUSICAL AREAS: DO NOT make separate recordings or applications for two different music areas.** Follow the instructions above for making a recording. Divide the ten-minute recording between the two areas, performing at least one piece per music area. Composers should divide their recordings between one instrumental or vocal area and evidence of their compositional skills. Composers must also submit up to five photocopied pages of the scores of the original music they are presenting.
- ACCOMPANIMENT:** It is allowable, but not mandatory, to use a live or recorded accompaniment. If choosing to use an accompaniment, state this in your introduction at the beginning of the recording.
- CHECK RECORDING:** Make sure a tape works on a standard tape deck or a CD on a standard CD player, is cued appropriately and ready to play.
- RECORDING CASE:** A CD should be encased in a standard plastic 1/4" wide hard plastic "jewel" case. A cassette tape should be submitted in a standard hard plastic "jewel" case.
- LABEL** both the recording and its case with your name and musical area(s).
- PACKAGING THE ENTIRE APPLICATION:** Place the personal data form, narrative statement and recording in a large envelope labeled with your name. If you are applying in composing, include the photocopied score pages as well.

## INSTRUCTIONS FOR APPLICANTS IN VISUAL ARTS I

- Content of work sample:** Visual Arts I includes drawing, painting, graphic art, sculpture, ceramics and other two and three-dimensional art forms. It does not include photographic art ( for photography, see Visual Arts II, below).
- Do not submit sketchbooks, films, DVDs or videotapes for an application in Visual Arts I. (However, applicants who are forwarded to the semifinalist level of screening in the spring will be expected to bring personal sketchbooks to the live interview and portfolio review.)*
- Prepare a **portfolio** containing: 1) **four to eight objects** that represent the breadth and depth of your visual training and experiences as well as your special interests in any of the media described above and 2) a **list** of the works contained in the portfolio. Every item in the portfolio must be **labeled** on the back with your name.
- Presentation:** Objects may be matted but not framed. Glass and hanging apparatus are not allowed. Original computer art should be printed on archival or artistic grade paper.
- Photographic representation of original art work:** If some of the original art work is unavailable due to other competitions, or if original work is awkward due to shape and size, or unduly fragile, their images may be submitted on traditional color slides or good quality photographs that are 6" x 4" or larger, *not scanned digital reproductions*. On the list of your work, identify those that are represented by photographic documentation and describe each work's original size and medium. Label individual slides or photographs with your name.
- If you do not have a **portfolio case** for two-dimensional work, one can be made out of cardboard. Label the outside of the portfolio with your name, address and high school, and place an envelope containing the personal data form, narrative statement and list of art works inside the case.

## INSTRUCTIONS FOR APPLICANTS IN VISUAL ARTS II: Photography

- Content of work sample:** Black and white or color still photography. Traditional and/or digital photography is acceptable. All pictures must be **printed on photo-grade paper and mounted** but not framed. Glass and hanging apparatus are not allowed.
- Do not submit films, videotapes, DVDs or CDs.*
- Prepare a **portfolio** of 1) **no more than ten** black and white or color photographs you have recently taken, and 2) a **list** of the photographs, identifying for each the type of camera and lens used, how the picture was developed and by whom.
- Label** the back of each photograph with your name.
- If you do not have one, a **portfolio case** can be constructed out of cardboard. Label the outside of the portfolio with your name, address and high school, and securely attach the personal form and narrative statement to this case.



*Proceed to the Application Submission Procedures, page 8.*

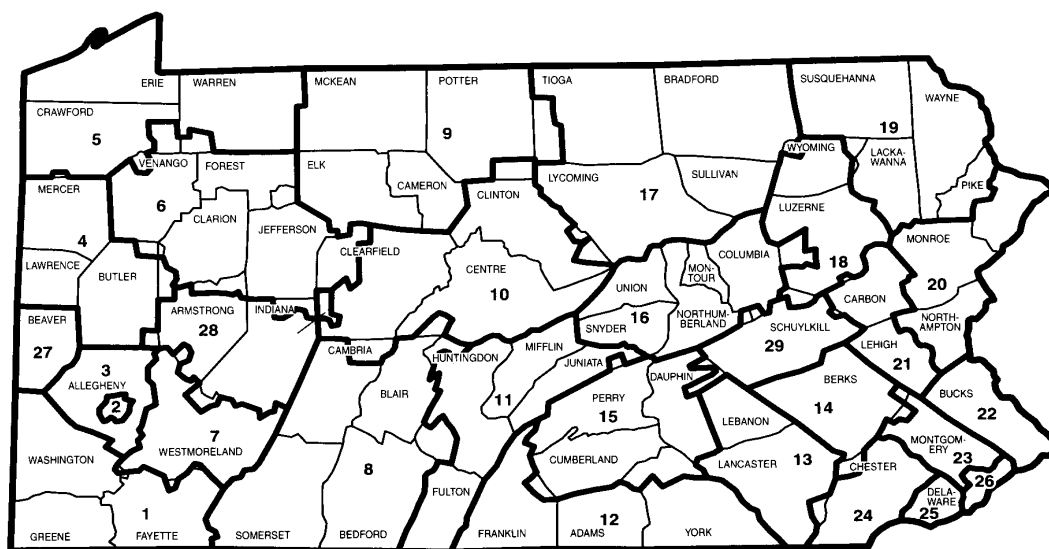
## PART IV: APPLICATION SUBMISSION PROCEDURES

**DEADLINES WILL NOT BE WAIVED.** It is the applicant's responsibility to make sure the application is delivered in complete condition to the correct Intermediate Unit according to the deadlines set forth above. The applicant is encouraged to plan ahead, remembering that flu and snow are winter hazards, and that the deadline week falls as soon as school resumes after the New Year holiday. **Personal Delivery of an application to an Intermediate Unit is recommended over postal delivery.** *First class, registered or certified mail are often subject to delays despite claims to the contrary.*

**PERSONAL DELIVERY DEADLINE: THURSDAY, JANUARY 8, 2009, BY 3:00 P.M.** The application must have been received in the local Intermediate Unit by this time.

**If no other alternative for delivery: POSTMARK DEADLINE: MONDAY, JANUARY 5, 2009.** If personal delivery is impossible, an application must be shipped by this date. If waiting until this date, **use an overnight or second-day delivery service to ensure the application's delivery by THURSDAY, JANUARY 8, 2009, to your local Intermediate Unit office.** Applications received after THURSDAY, JANUARY 8, 2009, at 3:00 p.m., will be disqualified. **FAXED OR ELECTRONIC SUBMISSIONS ARE NOT ALLOWED.**

**INTERMEDIATE UNITS:** Every community in Pennsylvania is served by one of 29 regional educational service agencies called "Intermediate Units." An applicant's Intermediate Unit is the one serving the school district in which the applicant's family resides on a full-time basis. Students attending non-public schools must confirm which Intermediate Unit serves their home neighborhood. Intermediate Unit boundaries follow school district boundaries and thus cross county lines on occasion. Call the Intermediate Unit or the PGSE Information Line, (570) 524-5244, if you are uncertain.



| IU # | Name                  | Telephone                       | IU# | Name                | Telephone                      |
|------|-----------------------|---------------------------------|-----|---------------------|--------------------------------|
| 1    | Intermediate Unit One | (724) 938-3241, ext. 236        | 16  | Central Susquehanna | (570) 523-1155, ext. 2306      |
| 2    | Pittsburgh-Mt. Oliver | (412) 363-0851, ext. 201        | 17  | BLaST               | (570) 323-8561                 |
| 3    | Allegheny             | (412) 394-5762                  | 18  | Luzerne             | (570) 718-4613                 |
| 4    | Midwestern            | (724) 458-6700, ext. 249        | 19  | Northeastern Ed.    | (570) 876-9335                 |
| 5    | Northwest Tri-County  | (814) 734-5610, ext. 8421       | 20  | Colonial            | (610) 515-6506                 |
| 6    | Riverview             | (814) 226-7103                  | 21  | Carbon-Lehigh       | (610) 769-4111, ext. 1246      |
| 7    | Westmoreland          | (724) 836-2460, ext. 2304       | 22  | Bucks               | (215) 348-2940, ext. 1605      |
| 8    | Appalachia            | (814) 940-0223, ext. 393        | 23  | Montgomery          | (610) 755-9312, (610) 755-9475 |
| 9    | Seneca Highlands      | (814) 887-5512                  | 24  | Chester             | (484) 237-5053                 |
| 10   | Central               | (814) 237-3003                  | 25  | Delaware            | (610) 938-9000, ext. 2135      |
| 11   | Tuscarora             | (814) 542-2501, ext. 141        | 26  | Philadelphia (City) | (215) 400-5973                 |
| 12   | Lincoln               | (717) 624-6509, 6430            | 27  | Beaver Valley       | (724) 774-7800, ext. 3008      |
| 13   | Lancaster-Lebanon     | (717) 606-1732                  | 28  | ARIN                | (724) 463-5300, ext. 1223      |
| 14   | Berks                 | (610) 987-8489                  | 29  | Schuylkill          | (570) 544-9131, ext. 1255      |
| 15   | Capital Area          | (717) 732-8400, ext. 8109, 8115 |     |                     |                                |

**PGSE INFORMATION LINE: (570) 524-5244, weekdays, 8:00 a.m. - 4:00 p.m., except holidays.**

# 2009 PGSA Personal Data Form

## PROCEDURES

- TYPE OR CLEARLY PRINT ALL INFORMATION IN DARK INK.**
- Follow the instructions on pages 3 - 8 of the application to file a complete, valid application. Use the checklist on page 10.
- Complete information requested in Part I of this form. The student must sign Part II, below. A parent/legal guardian must sign Part III, below.
- The student must submit the application to the Intermediate Unit serving the region in which the student's family resides on a full-time basis. **FOLLOW THE DEADLINE AND SUBMISSION INSTRUCTIONS ON PAGE 8.**
- The application delivery deadline is THURSDAY, JANUARY 8, 2009 in the local Intermediate Unit office (see page 8). *This form expires Thursday January 8, 2009 and may not be used for subsequent admission.*

## PART I: STUDENT INFORMATION (Type or print in dark ink.)

INTERMEDIATE UNIT \_\_\_\_\_ ARTISTIC AREA \_\_\_\_\_

MUSICIANS ONLY: State instrument(s), vocal range or composition \_\_\_\_\_

ARE YOU APPLYING IN A SECOND ARTISTIC AREA? If so, state the other area \_\_\_\_\_

GRADE LEVEL  Sophomore or  Junior

Student's Name \_\_\_\_\_  Male or  Female  
*first middle last*

Permanent Home Address \_\_\_\_\_  
*street or box number street or route city state zip*

Home Telephone (\_\_\_\_\_) \_\_\_\_\_ *No cell numbers unless no other home phone is available.)*

Name of High School \_\_\_\_\_  Public or  Non-Public

School District in which you reside (even if you do not attend) \_\_\_\_\_

Parent's or Legal Guardian's Full Name \_\_\_\_\_

Parent's or Legal Guardian's Full Home Address \_\_\_\_\_  
*street or box number street or route city state zip*

Student's Date of Birth \_\_\_\_/\_\_\_\_/\_\_\_\_ E-mail \_\_\_\_\_  
*month day year*

**How did you learn about the Pennsylvania Governor's School for the Arts?** Check all that apply:

- In school  Private studio teacher  In news media  Website  Parent  Sibling attended  Friend attended
- Other \_\_\_\_\_

**OPTIONAL:** How do you identify yourself? *Please check one below. This information is confidential and will be used for statistical accounting.*

- African American  Asian  Caucasian/White  Hispanic/Latino  Indian (Asian)
- Middle Eastern  Native American Indian/Alaskan/Hawaiian  Other \_\_\_\_\_

## PART II: APPLICANT'S STATEMENT & SIGNATURE

*I certify that all of the above information is correct to the best of my knowledge and that the work sample I have submitted is mine.*

APPLICANT SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

## PART III: PARENT'S/GUARDIAN'S STATEMENT/SIGNATURE

*I have reviewed the aspects of commitment to the Governor's School, the selection process, application instructions and application submission procedures. I give permission to my child to proceed with the application process.*

PARENT SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

## Personal Data Form Checklist

- I must make sure to get this application into the local Intermediate Unit by the receipt deadline, which is **THURSDAY, JANUARY 8, 2009, no later than 3:00 p.m.**
- My Intermediate Unit is \_\_\_\_\_
- My Intermediate Unit's telephone number (from page 8) is \_\_\_\_\_
- I asked the Intermediate Unit how I will get my narrative statement and artist work sample back after the judging is done \_\_\_\_\_

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- If I am a Creative Writing applicant, I know that I will not get any part of my application back.
- I understand that I will not know the results of the judging until I get a letter from the Pennsylvania Governor's Schools of Excellence, Pennsylvania Department of Education, in late February.
- Furthermore, I understand that if I have not received a letter in the last week of February (February 22 – 28), I should call the PGSE Information Line, (570) 524-5244, in the event the letter has been lost in the mail.
- I have made copies of my narrative statement, the completed Personal Data Form (page 9) and this page (page 10) for my own records.
- I have made back-up recordings of CDs, tapes, DVDs or videotapes, if I am submitting an application in a performance area.
- My application consists of my Personal Data Form (which both a parent/guardian and I have signed), my Narrative Statement and my Artistic Work Sample.
- I have labeled all parts of my application with my name.